

HURA TAHITI 2012

DRUMMING RULES AND AWARDS

TO ENTER DRUMMING COMPETITION FOR BOTH TRADITION AND/OR CREATION YOUR GROUP MUST ENTER A GROUP DANCE EITHER AN OTE'A OR AHUROA.

YOU CAN ENTER EITHER TRADITIONAL ONLY OR CREATION ONLY OR BOTH AND IF BOTH YOU MUST PLAY THEM TOGETHER FIRST THE TRADITIONAL THEN THE CREATION.

TRADITIONAL:

- WHEN WE RECEIVE YOUR DRUMMING APPLICATION FEES WE WILL SEND YOU A CD OF 8 TRADITIONAL BEATS THAT YOU MUST PLAY THE SAME WAY AS IN THE CD. OUT OF THOSE 8 TRADITIONAL BEATS YOU MUST ONLY PLAY 6 BEATS, IF YOU PLAY MORE THEN 6 BEATS POINTS WILL BE DEDUCTED.
- GROUP MUST ONLY HAVE 5 DRUMMERS.
- FOR TRADITIONAL DRUMMING THE HOUSE WILL PROVIDE THE DRUMS: 3 TOERES, 1 TARI PARAU AND 1 FA'AKETE.
- GROUP MUST SUBMIT FOR THE JUDGES A LIST OF THE BEATS THAT YOU WILL BE PLAYING BY JUNE 8TH, 2012.
- YOU WILL BE JUDGE ON:
 - 1- STAGE PRESENCE
 - 2- TRANSITION OF BEATS
 - 3- COSTUME
 - 4- QUALITY OF SOUND

CREATION:

- GROUP MUST HAVE A MINIMUM OF 5 DRUMMERS AND NO MORE THEN 20 ON STAGE.
- FOR CREATION DRUMMING YOU MUST USE YOUR OWN DRUMS.
- YOU WILL BE JUDGE ON
 - 1- STAGE PRESENCE
 - 2- TRANSITION OF BEATS
 - 3- COSTUME
 - 4- QUALITY OF SOUND
 - 5- INSTRUMENTATION
 - 6- TRADITION TAHITIAN BEATS
 - 7- COMPOSITION

BEST DRUMMING IN A OTE'A FOR HURA TAU & AVA TAU.

YOU WILL BE JUDGE ON

- 1- STAGE PRESENCE
- 2- COSTUME
- 3- QUALITY OF SOUND
- 4- INSTRUMENTATION
- 5- TRADITION OF TAHITIAN BEATS
- 6- COMPOSITION OF BEATS TO DANCE ROUTINE

DRUMMING AWARD:

TRADITION:

1ST PLACE - 2 BIG TOERE + 1 TARI PARAU
2ND PLACE- 1 FA'AKETE
3RD PLACE- 1 SMALL TOERE

CREATION:

1ST PLACE- 1 BIG TOERE + 1 TARI PARAU
2ND PLACE- 1 FA'AKETE
3RD PLACE- 1 SMALL TOERE

BEST DRUMMING IN A OTE'A:

1ST PLACE- 1 FA'AKETE
2ND PLACE- 1 SMALL TOERE
3RD PLACE 1 SMALL TOERE